

GOF Peer Note Check Form 1.4

Version 1.4, 17 December 2001

This form is used to assess how well each person in a small group knows the **notes, words, rhythms and breathing plan** of a song, and how much vocal artistry they display.

Full participant names (print):	Song 1 (fill-in below):	Song 2 (fill-in below):
	Status (0-5): Why: Notes/Words/Rthm/Breaths	Status (0-5): Why: Notes/Words/Rthm/Breaths
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	Status (0-5): Why: Notes/Words/Rthm/Breaths	Status (0-5): Why: Notes/Words/Rthm/Breaths

Date: _____

Section Leader or Qualified Delegate (signature): _____

Process:

- Fill out the singers and target songs. The Section Leader (or Delegate) signs the form.
- Each singer performs the target song, solo or in a real or taped quartet (without his own part playing).
- The Section Leader (or Delegate) gives the person a base score as below, and makes a maximum plus-or-minus 1.0 adjustment for quality of singing and artistry. For example, 3.9 + 0.8 for very good quality is a 4.7. However, scores can not be adjusted above 2.9 by good quality, otherwise good singers could start being sloppy!

How to decide on a status:

Any incorrect **note, word, rhythm or breath** is counted as an error. *(Note that breaths in a “staggered” section are only considered errors if they come in an obvious place, such as the end of a phrase.)*

- 5. Artistic** – no errors of any kind, and your friends would pay money to hear this person sing solo.
- 4. Perfect** – there are absolutely no note, word, rhythm or breathing errors
- 3. Good** – there are a **small number of errors**, perhaps less than five
- 2. Passable** – there are **quite a few errors** or one or two “trouble spots”
- 1. Trouble** – there are **many errors**, or the person doesn’t know the song very well
- 0. Default** – the person is unable to sing the song